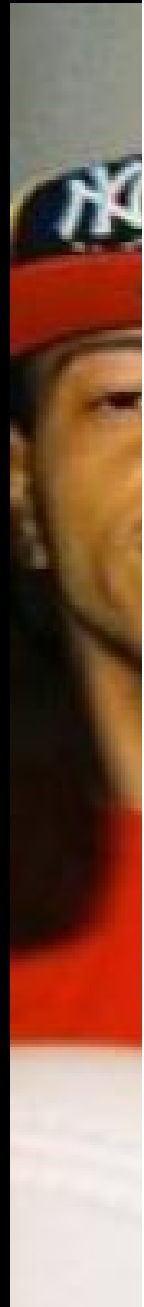


» lavoe

BAND STORY

"

BORN JAYMES ADAMS IN "WASHINGTON HEIGHTS" N.Y WITH NO FATHER AND A STRUGGLING MOTHER OF THREE BOTH PARENTS FROM DOMINICAN REPUBLIC. HE WAS RAISED BY HIP HOP MAINLY BECAUSE HIS TWO OLDER BROTHER'S WAS IN THE HIP HOP SCENE BEING LABELMATES WITH "JAY-Z" BACK IN THE 90'S ON FREEZE RECORDS AND WORKING WITH DJ PREMIER ALONG WITH DJ HONDA AND THE BEATNUTS AND E.P.M.D JUST TO NAME A FEW. IN 1995 JAYMES BEING 11 YEARS OLD DECIDED TO BECOME NOT A RAPPER "HE HATES BEING CALLED THAT" BUT A HIP HOP SONGWRITER/M.C. HE RAN ALONG WITH HIS BROTHER'S TO GAIN KNOWLEDGE OF THE SHADY BUSINESS LEARNING A LOT AS HIS BROTHER'S TRY MAKING A NAME FOR THEMSELVES (RAWCOTIKS). GROWING UP WASN'T EASY FOR JAYMES AS HE GREW UP IN A DRUG ENVIRONMENT WHERE SCHOOL WAS A LAST OPTION FOR MOST KIDS AND SELLING DRUGS WAS ALWAYS A TREND IN WASHINGTON HEIGHTS. "IT WAS RUFF MAN ME AT A YOUNG AGE I LOVED SCHOOL BUT SCHOOL WAS A HANG OUT FROM ELEMENTARY TO JR HIGH NOONE LEARNED EVEN STRAIGHT A STUDENT KIDS WAKE UP AND LOVED GOING TO SCHOOL TO HANG OUT IT MADE IT HARD TO LEARN". SO AT AGE 16 JAYMES TOOK SLANGIN IN THE STREETS BY ANY MEANS NECESSARY TO MAKE A DOLLAR. "THE FAST LIFE NEVER CALLED I KNEW THE CONSEQUENCES WITH IT BUT I DID IT BECAUSE I DIDN'T HAVE NO CHOICE I DIDN'T HAVE A EDUCATION AND MAMI WASN'T GIVING ME NADA". AT TWENTY TWO YEARS OLD JAYMES STARTING LOSING FRIENDS SOME CLOSE SOME JUS FRIENDS. "YEA I LOST MAD HOMIES OUT THERE FOR BULL ONE WAS A GIRL-FRIEND SHE LIKED SHOOTING UP DRUGS BUT SHE DIDN'T EVEN LOOK IT FOR REAL SHE ALWAYS CAME TO A BLOCK ME AND MY BOYS HAD IN THE SOUTH BRONX AND SHE ALWAYS LOOKED OUT FOR US LIKE COPS AND STUFF ONE DAY THEY GAVE HER A FIXED HEROIN BAG SHE SHOT UP AND DIED IT WAS MESSED UP FOR REAL. ANOITA I CANT REALLY SPEAK ABOUT CASE UNSOLVED LONG STORY SHORT OUT HERE FRIENDS AINT FRIENDS. SAY MY CLOSEST FRIEND OWES ME ABOUT TEN THOUSAND HE WILL SET ME UP TO GET KILLED SO HE WOULDN'T HAVE TO PAY. MANY MORE TO MANY TO MENTION". AT 23 JAYMES NOW KNOWN AS "VOICE A.K.A MOMONEY" TURNED TO MUSIC LEFT THE DRUGS ALONE TOOK THE GUNS ALONG WITH HIM AS HE LIKES TO PUT IT HE'S HAD A LONG RIDE BUT NOW IS ALL BOUT MUSIC MUSIC MUSIC. HE'S BEEN FEATURED ON BULLETPROOF RECORDS MIXTAPE MURDA CD WITH SONG "TROUBLE ALWAYS FOLLOWS" ADDRESSING POWERFUL SPANGLISH LYRICS LIKE "SINCE BIRTH A BOUGHT A ONE WAY TICKET TO HELL/MY WICKED VIDA ILL TELL MANY YEARS I TRIED TO PREVAIL/AND ONLY HEAVEN KNOWS MY RUNINS WITH FIVE-O/I KEEP A LOW PRO BUT IS LIKE



STATS

VISITS

1,426

STREAMS

2,459

FEATURED SONGS

1

? im

TROUBLE ALWAYS FOLLOWS.HE'S ON GARAGEBAND.COM,BETARECORDS.COM,UNDERGROUNDHIPHOP.COM JUST TO NAME A FEW.HE'S WORKING ON ANOTHER MIXTAPE WITH HIS LONGTIME FRIEND STASH CALLED "FROM THE ISLAND TO THE HEIGHTS" COMING SOON AND HIS OWN MIXTAPE CALLED "VOICE OF NEW YORK"PRODUCED BY X-RAY VOICE/MOMONEY HAS HIS HANDS FULL FOR THE FUTURE HE'S ON HIS WAY MAKING HIM DIFFERENT FROM ANYONE IN HIP HOP RIGHT NOW.HES A UNIQUE ARTIST WITH THAT RARE QUALITY THAT CAN HAVE PEOPLE AROUND THE WORLD CRAVING TO HEAR MORE AND ARTIST IN HIP HOP WANT TO COLLABORATE WITH HIM. WRITTEN BY:URBAN MAGAZINE

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